
AXS ENTERTAINMENT / ARTS & ENTERTAINMENT / PERFORMING ARTS

Dispatches from The Fringe – Tiger Dublin Fringe 2014 Award Winners

September 21, 2014

9:25 PM MST



How To Keep An Alien by Sonya Kelly, Winner Best Production Tiger Dublin Fringe
Rough Magic

Tomorrow the streets of Dublin will be a little quieter as the Tiger Dublin Fringe wraps up for 2014. Now the stages have been struck for the last time, all that remains are the awards. As usual there were worthy winners, along with curious choices and notable omissions at tonight's award ceremony. Everyone has their favorites, but here are the judges' choices for most outstanding productions.

TIGER DUBLIN FRINGE 2014, AWARD WINNERS

Best Production

Presented by TIGER DUBLIN FRINGE to the show or event that displays excellence in every area of production, design, performance, concept and execution. This award acknowledges the enormous work and talent that is poured into presenting work at the festival and honours the comprehensive production

WINNER: How To Keep An Alien

Best Design

The award presented for outstanding lighting, sound, scenic, projection, costume or overall design.

WINNER: Tardigrade – Design Team

Best Performers

Two of the best performers of the festival take home this much sought-after prize from a field of up to 10 nominees. Formerly given to best male and female, we're broadening the category to suit all gender identification.

WINNER: Emmet Kirwan & Ian Lloyd Anderson (Joint) – Dublin Old School

Lauren Larkin

Best Ensemble

Sometimes it's the entire cast that makes a show. This is a new award that recognises the stand out efforts from a group of performers on stage.

WINNER: Advocacy

Judges Choice Award

A new award to recognise a project, contributor, experience of Fringe event that defies the categorisation and is just too good to pass by unheralded.

WINNER: Zombies; why death is dying or are you working hard enough

Bewley's Café Theatre 'Little Gem' Award – €2000

Bewley's Café Theatre is Ireland's foremost presenter of lunchtime theatre and is delighted and proud to continue to sponsor the Bewley's Café Theatre 'Little Gem' Award for the most exciting show presented at this year's TIGER DUBLIN FRINGE under 60 minutes. The selection is made up by the jury for final approval by Bewley's Café Theatre. The prize is a handsome one; the winning production is earns a two week run at Bewley's Café Theatre with €2000 available to the company for remounting the production.

WINNER: Charolais

First Fortnight Award

Since its inception in 2009, First Fortnight's key aim has been to challenge stigma and prejudice about mental health issues through the creative arts.

WINNER: My Name Is Saoirse

Fishamble New Writing Award

Presented to the best play by a new or emerging Irish (or Irish-based) playwright premiered during TIGER DUBLIN FRINGE, this award includes the prize of a scholarship place on one of Fishamble's acclaimed playwriting courses, dramaturgical support and a stipend towards the playwright's next play, generously sponsored by Fishamble: The New Play Company. The idea of new writing is

interpreted broadly to include new works in the area of dance, performance art, music, multi-author, post-dramatic works and so on. Recent recipients of this coveted award were Dylan Coburn Gray for Boys and Girls (2013), Shona McCarthy for Married to the Sea, Elaine Murphy for Little Gem, Grace Dyas or Rough and Amy Conroy for I Heart Alice Heart I.

WINNER: Between Trees and Water by Fiona McGeown and Thomas Conway

The Next Stage Wild Card Award

TIGER DUBLIN FRINGE awards a bursary to an artist who has been part of the festival, enabling them to participate in the Next Stage – an artist development programme run by Dublin Theatre Festival in partnership with Theatre Forum – Producer Aisling Murray won the title in 2013

WINNER: Robbie Blake (Harp: A River Cantata & Tardigrade)

So there you have it. Congratulations to all the award winners and to all at Tiger Dublin Fringe. Looking forward to next year already.



Chris O'Rourke
Tulsa Theater Examiner