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# Dispatches from The Fringe - (remor) is 11 minutes of perfection

August 19, 2012

6:50 PM MST



(remor) The Soul's Prison  
*Res de Res*

## (remor)

Rating: ★★★★★

You enter a reconstructed prison cell and hear the door slam behind you. You are locked inside the cramped space with a man and a woman who lie, unmoving, on steel framed bunk beds. Their backs are turned to the small, intimate audience of no more than fifteen. Presently the man and woman begin to stir.

In this site specific production, *(remor) The Soul's Prison*, by Spanish company Res de Res, sees dancers Marta Barceló and Joan Miquel Artigues play an unnamed man and woman sharing a cell. Each moves back and forward through time as the tale of the death of their relationship unfolds. Painful, powerful and poetic, dance blends with physical theatre and a moving musical score composed by Joana Gomila. At first the man and woman are oblivious to each other, locked within

their own concerns. Both appear to be moving backwards through time as the woman regurgitates pills she has swallowed and places them back in their container. The man is reading a letter before picking up a photo. Both eventually meet at the cell window as the lights fade and the cell descends into darkness.

Hauntingly lit by a series of torches held by the audience, the man and the woman meet, swoon, fight and caress as bodies repel and attract in a series of sensual, passionate movements. Incorporating the bedframe like a third partner, they glide and flow with consummate grace as they yearn and struggle with love, with each other, with freedom, with emptiness. A moment or a movement fractionally out of place could have resulted in injury. But Barceló and Artigues are technically flawless and execute each move with consummate precision. By the time the lights return and the performance reaches its inevitable and poignant conclusion, (*remor*) has irresistibly pulled the audience into the world of the dancers who have transformed the small, cramped cell into their own expansive universe.

The best presents come in small parcels and this is micro theatre at its best. (*remor*) is breathtakingly, heartbreakingly beautiful and one of this festival's must see shows.

(*remor*) plays daily at C Nova, India Buildings till August 27th. Performances are at 4pm, 4.20pm, 4.40pm, 5pm, 5.20pm, 8pm, 8.20pm, 8.40pm, 9pm, 9.20pm. Tickets range from £2.50–£4.50



**Chris O'Rourke**  
Tulsa Theater Examiner

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