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# Dispatches from The Fringe - A clever Trevor thinks he is and just might be

August 22, 2012

10:48 PM MST



*I Think...I Am*  
Trevor Browne

## I Think...I Am

Rating: ★★★★★

In *I Think...I Am*, Irish comedian Trevor Browne plays former folk-rock legend, Trevor Browne. A Godlike musician admired by everyone from the Beatles to Springsteen, Browne is a legend in his own mind. A troubadour of the soul, his seminal album, *Space Cowboy*, was the best album of all time, ever. Or so says Trevor Browne. In the short and hilarious video that precedes his swaggering appearance on stage we also learn that Browne, at the height of his fame, walked away from everything. Vowing never to pick up a guitar again until he found himself, he will keep that promise. Until tonight...or last night depending on what show you happened to be at.

Set in what appears to be a living room, with table lamps to help create ambience, folk-rock legend, Trevor Browne proceeds to talk about his journey of self-discovery. Taking us through some wonderfully quirky songs and tales, a poem about rain and a book about angels, we follow as the light of wisdom dawns. In a nutshell, we learn that Browne went to find God, but found himself instead, the implication being they were one and the same thing. But one glance at the show's title *I Think...I Am* reminds you that this is all tongue in cheek. And you do need reminding

on occasion. While potentially a winning idea with several strong points, *I Think...I Am* also takes some risks that didn't entirely pay off.

While his folk-rock legend, alter ego is deliberately intended to be vain to the nth degree, what rock-folk legends aren't, the smarmy smugness he exuded didn't always endear him to the audience. His "look how wonderful I am" persona switched sometimes to "look how annoying you are," and that gamble didn't always pay off. By the end the strong, clever opening had given way to a weaker finish, even if there had been some seriously good laughs enjoyed along the way.

A master of clever one liners that would have Tim Vine or Stewart Francis writhing in envy, Trevor Browne is a funny and endearing comedian. But in *I Think...I Am*, his folk-rock, alter ego isn't always as funny or as endearing. As a character he feels like he needs a few more dimensions to him to make him truly engaging. But folk-rock legend or no, the real Trevor Browne has all the prerequisites necessary for an incredibly bright, comedic future.

*I Think...I Am* plays daily at The Gilded Balloon until August 26th. Doors open at 7.00 p.m. Tickets are £8.50



**Chris O'Rourke**

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