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Just Some Good Ol' Boys offers more than just good ol' fun.

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Just Some Good Ol' Boys

Rating: ★★★★★

Midwestern Theater Troupe's production of Joseph Gomez's, *Just Some Good Ol' Boys*, currently running at The [Nightingale Theater](#), isn't likely to win any major awards. Nor is it likely to be turned into a major Hollywood movie anytime soon. But for sheer, innovative theatricality, *Just Some Good Ol' Boys* is one of the freshest, funniest and most entertaining shows to hit Tulsa this year.

It could be argued that *Just Some Good Ol' Boys* isn't really a play at all, but rather a series of three interlinked sketches based on the Dukes of Hazzard TV series from the 1980's. These are loosely held together by a tongue in cheek exploration of the mythological beliefs of Joseph Campbell as expounded by Waylon Jennings. The first sketch is essentially a tribute to the series, the second playfully deconstructs the series in light of Campbell's mythological ideas and the third is simply a wildly imaginative tale chock-full of cry baby zombies. The end result is a sexy, funny, imaginative romp that leaves you laughing out loud.

Jeff Whitlatch's direction shows a wonderful flair for the theatrical and keeps proceedings moving along at a rollicking pace. His large cast ably rise to the occasion, giving some enjoyable performances. John Cruncleton as Bo Duke and Joseph Gomez as Luke are always engaging, giving the show much of its frenetic energy. Craig Walter as Boss Hogg and Keith Chrismon as Rosco Purvis give wonderful renditions of two iconic characters, as does Lynn Robertson as Daisy and Andy Axewell as Uncle Jesse. Mark Miller as a laid back Waylon Jennings is a sheer joy and Sara Wilemon as Bo's jittery girlfriend with a secret past is simply outstanding.

If always funny, not everything always works in *Just Some Good Ol' Boys*, as it does lose its way a little in one or two places where the script doesn't always match the level of theatrical inventiveness on display. But this production isn't about making everything work, but about trying everything to see how it works. If this brave and refreshing approach sacrifices the dramatic for the theatrical, it also shows that a production's success or failure can rest not on resources or finances, but on the success or failure of the imagination. In Midwestern Theater Troupe's production imagination runs wild and the result is a wild ride with the Dukes of Hazzard through some wild

and crazy places, and they even manage to get Loretta Lynn and Barry White to join in proceedings. For sheer adult entertainment *Just Some Good Ol' Boys* is simply the most fun you're likely to have with your clothes on for €10.00.

Just Some Good Ol' Boys runs at The Nightingale Theater, 1416 East 4th Street, March 19th, 25th and 26th and April 1st and 2nd.

Admission is \$10.00.

Be advised: this is a play for mature audiences with strong sexual content. Also, The Nightingale Theater is a cash only venue and does not have facilities for credit or debit cards at the door.



Chris O'Rourke
Tulsa Theater Examiner