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# 'Dublin Live Art Festival - Winter 2015' breaking new ground for a second time

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Following on from its excellent summer outing at The Casino in Marino earlier this year, “Dublin Live Art Festival 2015” returns for a second time with its exciting winter showcase, bringing with it, once again, more than a hint of the site-specific. For three days some of the most interesting and innovative performance artists will commandeer the Dublin Institute of Technology, Grangegorman from November 19th to November 21st. “Dublin Live Art Festival -Winter 2015” aspires to immerse its audience in this intriguing and culturally significant site steeped in legend and lore, with Ireland’s top performance artists coming together for a series of one-of-a-kind [events](#) to explore Grangegorman’s layered history through evocative, live performance.

With stories and a smattering of folklore, an exploration of movement in and around space, a 20 minute one-to-one performance about gender and identity, a ritualistic drone/photographic performance project and a circuitous spectacle around the space, “Dublin Live Art Festival – Winter 2015” will launch on the evening of Thursday 19th November with an immersive evening of performances that invite the public to access and re-imagine the Grangegorman site. Between

5.00 p.m. and 9.00 p.m. artists interpreting and responding to the site include Sea of Okhotsk, James O'Gorman, James Fortune, Ger Barry, Catherine Barragry, Helio León, The Night of Mirrors, Francis Fay, Robbie Blake, Katherine Atkinson and El Putnam. Prior to the official launch event on Thursday a "Performance Practices Workshop" with artist and educator, Katherine Nolan, will focus on processes, concepts and techniques for developing performance from a Fine Art perspective, employing the idea of a reciprocal relationship between internal and external experiences as a way to conceive and craft artworks.

On Friday November 20th, under the mantle of "Performance Technologies, Performance Pedagogies," prominent Irish artists and academics from the fields of art, technology and education will discuss the importance of performance art as a practice, and its current representation in education in Ireland and beyond. Contributors include David Stalling, Laura O'Connor, Dr. Noel Fitzpatrick, Néill O'Dwyer, Debbie Guinnane and Brian Connolly.

Friday also sees the excellent "Livestock: Sacred Space" with performances in the unique setting of St Laurence's Church. Responding to the concept of Sacred Space will be artists Mairead Delaney, Performance Caravan, Debbie Guinnane, leuk Brungis and DIT Fine Art students Paul Rossi, Rosin-Anne Jenkins and Steven Doody.

Drawing on the atmosphere and mythologies surrounding Grangegorman, "Personal Chemical Visceral Re:Action" will provide new ways to view embodied experiences in "Dublin Live Art Festival - Winter 2015's" closing event. Uniting three artists, Kira O'Reilly, Niamh Murphy and Katherine Nolan, the chemical, emotional, medical and biological perspectives that the performances draw attention to take on further resonance with the institutional and personal histories that persist in the ether. In differing ways, the works call attention to ideas around the ownership and materiality of the body and fears, hopes and fantasies of transformation. This promises to be an intriguing way to rethink the issues provoked by the site through live performance.

Curators Francis Fay, Eleanor Lawler, Katherine Nolan, Níamh Murphy and El Putnam have bravely shouldered the task of curating a festival with two distinct components this year in two cultural and historical sites. If you enjoyed the first part, or missed it, "Dublin Live Arts Festival – Winter 2015" provides another opportunity to engage with some incredibly innovative artists in an uniquely intriguing site.

"Dublin Live Art Festival - Winter 2015" runs at Dublin Institute of Technology, Grangegorman from November 19th to November 21st

Some events are ticketed

For more information visit [Dublin Live Arts Festival 2015](#)



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