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Dublin Theatre Festival 2015

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The Train by Rough Magic

Photo by Ros Kavanagh used with kind permission of Dublin Theatre Festival

With its revivals, re-imaginings and brand new works, alongside musicals, dance, a chamber opera and works that defy easy description The [Dublin Theatre Festival 2015](#) once again offers its audiences a rich and diverse programme. Festival artistic director, Willie White has cast his net wide and included in this year's line-up shows to cater for all tastes and for all the family. Once again a strong Irish presence is complimented by a strong international showing including productions from Portugal, UK, France, Belgium, Denmark and the Netherlands. Running from September 24th till October 11th, featuring twenty eight productions along with several "Festival+" events, Dublin Theatre Festival 2015 promises high quality productions to satisfy its already loyal audience as well those visiting the city or coming to the festival for the first time.

This year sees the arrival of several eagerly anticipated productions that already have audiences chomping at the bit. Classic works include Wayne Jordan's new version of "Oedipus" at The Abbey Theatre, Arthur Miller's "A View from the Bridge" at The Gate Theatre, Brian Friel's "Dancing at Lughnasa" by The Lyric Theatre, Belfast at the Gaiety and Chekhov's "The Cherry Orchard" by tg Stan, Belgium which makes its considerable presence felt in the O'Reilly Theatre, Belvedere College. Complimenting these revivals and re-imaginings of the old are some highly anticipated

new works including Conor McPherson's "The Night Alive" presented by Dublin Theatre Festival and Lyric Theatre, Belfast at The Gaiety and "Shibboleth" by Stacey Gregg at The Abbey Theatre on the Peacock Stage. Re-imaginings of novels for the stage can be found in Moonfish Theatre Company's freely adapted take on Joseph O'Connor's "Star of the Sea" at The Draíocht and The National Theatre of Great Britain's production of Mark Haddon's "The Curious Incident of the Dog in the Night-Time" adapted by Simon Stephens running at the Bord Gáis Energy Theatre.

Those musically inclined will find much to whet their appetite. The much anticipated "The Train" by Rough Magic, featuring music by Bill Whelan with book and lyrics by Arthur Riordan, runs at the Project Arts Centre and could well be a highlight of the festival. Landmark Productions and Wide Open Opera bring together the considerable talents of writer Enda Walsh, composer Donnacha Dennehy and performers Claudia Boyle and Michael Murfi in the new chamber opera "The Last Hotel" at the O'Reilly Theatre. Music and theatre collide in "I'm Your Man" by the always excellent THISISPOPBABY at the Project Arts Centre, and music and dance collide in United Fall/Emma Martin and The Dublin Theatre Festival's "Dancehall" at the Samuel Beckett Theatre.

Artistic director, Willie White says his, "aim is to present a selection of projects each year that is diverse, provocative and artistically ambitious, and that represents the state of the theatre art form in Ireland and internationally." Dublin Theatre Festival 2015 looks set to deliver exactly that. So get your programme online or at the Festival Box Office and start booking. But move fast, some shows are selling fast.

For further information on shows, times and venues visit [Dublin Theatre Festival](#)

Alternatively, call into the Dublin Theatre Festival Box Office, 44 East Essex Street, Temple Bar, Dublin 2

For phone bookings and further information call +353 1 6778899



Chris O'Rourke
Tulsa Theater Examiner

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