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Dispatches from The Fringe - Party time with the Ladyboys and a Scot

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The Ladyboys of Bangkok and Craig Hill

Rating: ★★★★★

The Ladyboys of Bangkok know how to party

If your taste swings to a dwarf in drag, Miss Piggy performing a strip tease and [cabaret](#) delivered by some of the most hardworking and glamorous Ladyboys in the business, then *The Ladyboys of Bangkok - Carnival Queens Tour* is the show for you. Or for anyone looking for one of the most entertaining cabarets the Festival has to offer.

Keeping itself tucked in on the safer side of burlesque, *The Ladyboys of Bangkok - Carnival Queens Tour* is cabaret for everyone. At times wild, raunchy and rowdy, there's classic big number routines, popular sing-a-longs and several original numbers and interpretations, including a terrific take on the Christmas classic *Winter Wonderland*. Yes, it does all feel a little like a Florida theme park at times, the lip syncing isn't always the sharpest and occasionally some of the pieces look less cabaret and more music video. But it's kitsch, it's sexy and it's fun. The routines are clever, the humour genuinely funny and the musical numbers tightly choreographed and executed. The Ladyboys not only have all the right moves, they also have presence and passion to back them up and deliver an exceptional nights entertainment. *The Ladyboys of Bangkok - Carnival Queens Tour* is a must have party experience that will have you standing on your feet, singing and dancing, unless you're already dead.

The Ladyboys of Bangkok - Carnival Queens Tour plays daily at The Meadows Theatre Big Top, The Meadows until August 26th. Doors open at 6.45 p.m. and 9.00 p.m., with an additional show Saturdays and Sundays at 4.30 p.m. Admission ranges from £22.00 to £25.00.

Craig Hill is funny as Fife

When the show's called *Jock's Trap*, it's a pretty safe bet that you're going to appreciate it on an entirely different level if you're Scottish. In-jokes and references abound, but Craig Hill's captivating style seduces the audience in this disarmingly intimate and utterly hilarious show. Even if you've never been to the granite city (Aberdeen) or tried speaking Spanish in Glasgow, you're

going to find that *Jock's Trap* is genuinely hilarious. Interactions with the audience dominate and Hill's quick fire wit takes on all comers. But it's Hill's side splitting dance routine which almost steals the show. Yet be advised: by Hill's own admission you may turn gay just by looking at him. You most certainly will laugh out loud just by listening to him.

Jock's Trap plays nightly at The Underbelly, Bristo Square until August 27th. Doors open 7.30 p.m. Admission ranges between £12.50 and £14.50



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