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Pandora on The Hub and Tulsa Fringe

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While talking is always a good starting place, actions soon need to follow. Which is why [Pandora](#) have wasted no time in ensuring that talk translates into definite actions that benefit and promote Tulsa's theatre community. And, as always, the theatre community has an integral role to play.

On Wednesday, October 5th, at 5.30 P.M. at Harwelden, Tulsa's theatre community are invited to an open meeting to discuss two major developments that will have a significant impact on the Tulsa theatre scene in the coming years.

First is the forthcoming launch of [The Hub](#), a central website designed to serve the needs of Tulsa's theatre community by promoting all matters pertaining to theatre in Tulsa. While there already exist several websites of varying quality dealing with different aspects of theatre in Tulsa, the need for a professional, one stop site is an urgent necessity for both the community and its audience. The Hub will not operate as an alternative to other sites, rather it will function as a unifying site, administered by a third party independent of any group. Its aims are to assist as an information site to help promote theatre and to function as an audience development tool. Shows and events, contact information for individuals and companies, announcements of forthcoming auditions and links to relevant and useful sites are just some of the features that could be made available on The Hub. So how can The Hub best benefit the theatre community? What features should it include?

Following a recent request for ideas from the community for the Tulsa Fringe Theatre Festival 2012, planning has now entered its preliminary stages. In the coming years The Tulsa Fringe aspires to become an established, recognized and significant theatrical event which celebrates and promotes theatre in Tulsa. Providing an opportunity for the community to engage in a fresh, invigorating and challenging way, the Tulsa Fringe offers an opportunity to develop and promote Tulsa's rich theatre scene both locally, and ultimately, much further afield. Some areas suggested for inclusion in the festival include new local works, youth theatre, site specific theatre, dance theatre, street theatre, audience development, relevant workshops and events, the inclusion of companies outside of Tulsa. So what should The Tulsa Fringe Theatre Festival include? How might it develop in the coming years alongside events such as Summer Stage?

In promoting The Hub and The Tulsa Fringe Theatre Festival, Pandora aims to bring the community together to critically engage, develop and promote itself long into the future. In bringing these possibilities to Tulsa's theatre community, Pandora is doing its part. Now the community needs to

do theirs. And all you have to do is come along, hear what's being proposed, bring your ideas, hear others and have your say. The Hub and The Tulsa Fringe Theatre Festival are both fantastic opportunities for Tulsa's theatre community and are just waiting to happen. The time and the place to take the next step in making these possibilities a reality is 5.30 p.m. October 5th at Harwelden.

And you need to be there.

A PDF file outlining areas for discussion on The Hub is available to any company who would like a copy in advance of the meeting. Just contact chrisorourke13@gmail.com to have a copy forwarded to you.



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