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# Dublin Dance Festival 2016

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Betroffenheit by Kidd Povot & Electric Company Theatre  
*Kidd Povot & Electric Company Theatre*

Considered one of Ireland's premiere [festivals](#), the Dublin [Dance](#) Festival makes a welcome and eagerly anticipated return from May 17 to May 28. Under new director Benjamin Perchet, DDF's 2016 programme will present artists exploring themes of identity, migration, mobility and territory. For twelve days dance will combine with circus, visual arts, theatre and many other art forms throughout the city. With fifteen companies at thirteen venues, three world premieres, eight Irish premieres and a European premiere Dublin's stages will become home to world-class choreographers and dancers, national and international, who challenge boundaries, both geographic and artistic. DDF 2016 is also commissioning new Irish work responding to the 1916 Proclamation and exploring how it resonates today.

Some of the highlights of this year's programme include:

- ▶ A significant programme of work from Ireland including a new piece 'Time Over Distance Over Time' from choreographer Liz Roche exploring contemporary experiences of Diaspora in today's digital age, in a double-bill with 'Bias' a new

piece by Katherine O'Malley

- The European premiere of the critically acclaimed 'Betroffenheit'
- A screening of Alonzo King's 'Constellation,' with the iconic choreographer in attendance
- Alonzo King LINES Ballet making their first ever visit to Ireland for the festival, at the Bord Gais Energy Theatre with 'Shostakovich/Rasa'
- The world premiere of a new piece 'Anam' featuring renowned step dancers from the US, Canada and Ireland
- A dynamic urban-fusion piece 'Planites' by Greek choreographer Patricia Apergi
- Cristiana Morganti, long-standing soloist of the iconic Pina Bausch Tanztheater Wuppertal, with her new solo show 'Jessica and Me,' having its first performance outside her native Italy
- 'Liminal' by the award winning Liadain Herriott in a double bill with 'Folds of the Crane' by Justine Cooper
- From multi-award-winning choreographer Akram Khan, 'Chotto Desh,' co-presented with The Ark, for all ages at the O'Reilly Theatre
- 'Dance on Film' at Project Arts Centre featuring a South African 'Swan Lake' exploring issues of gender and homophobia,
- A Moveable Feast in Merrion Square Park including free dance activities for all ages, a Baby Boogie for the 0-3s with Dylan Quinn Dance Theatre, a tea dance tent with CoisCéim Broadreach and members of The Dance Ensemble 50+

[Tickets](#) for what looks like a vibrant and eclectic DDF 2016 will surely sell fast. So book early. Better yet, book now.

For further information on [shows](#), times and tickets visit [The Dublin Dance Festival 2016](#).

Tickets on sale from March 23.



**Chris O'Rourke**  
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