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# Dispatches from The Fringe - Awards and winners

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# ABSOLUT FRINGE

Dublin Absolut Fringe Festival  
*Dublin Absolut Fringe Festival*

A frenetic 16 days later, following a whirlwind of world class performances, and The Dublin Absolut Fringe Festival finally comes to a close. Concluding in time honored tradition with the [awards](#) ceremony, Festival Director Róise Goan, along with the great and the good of this year's festival, met in Meeting House Square to salute all those who took part, but especially those who walked away with honors. As always there were choruses of approval and muttered voices of discontent, with some nominees considered sure things and worthy winners, others seen as curious choices and one or two that managed to raise a surprised eyebrow at their victory. Here is the list of winners for you to decide for yourself

- ▶ Best Production: **DOGS** – Emma Martin Dance
- ▶ Best Offsite: **FARM** – Willfredd Theatre
- ▶ Best Design: **DOGS** – Emma Martin Dance

- Spirit of the Fringe: **CONSTELLATIONS** – Paperdolls
- Next Stage Wild Card – **Gina Moxley**
- Bewleys Little Gem – **I'm not A.D.H.D, I'm B.O.L.D!** – Wicked Angels
- Best Female: **Ruth Lehane** – The Lehane Trilogy
- Best Male: **Dan Canham** – 30 Cecil Street
- Fishamble New Writing: Shaun Dunne – **Death of the Tradesmen**
- The Lir Revival – TWO AWARDS!
  - **Death of the Tradesmen** – Shaun Dunne and Talking Shop Ensemble
  - **FARM** – Willfredd Theatre

Congratulations to all the winners and to all those who took part in Dublin's 18th Fringe Festival. Congratulations too to Róise Goan for curating a festival that, despite being restricted to approximately 86 shows, managed to deliver a superb range in terms of depth and diversity. Gratitude must also be extended to Absolut for their wonderful support of the festival over recent years.

What next year brings, who knows. But it's safe to say it will be a tall order following in the footsteps of the incredibly successful, [Dublin Absolut Fringe Festival 2012](#). While plans get under way for 2013, theatre afficiandos need not worry too much about suffering too many withdrawal pangs. There's still the not so small matter of the Dublin Theatre Festival, which begins in two days time.



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