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Dispatches from The Fringe - Showtime 2013

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Dublin Fringe Festival 2013

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Take a deep breath. Get ready. Showtime is almost upon us. On September 5th, the rollercoaster that is Ireland's leading, multi-disciplinary arts festival takes over Dublin city as the Dublin Fringe Festival makes its wild and welcome return. With a program cram packed with [theatre](#), [dance](#), [comedy](#), [music](#), spectacle and male burlesque, to name but a few, the Dublin Fringe Festival, 2013 offers a cornucopia of performative delights to cater for all tastes. Between September 5th and September 22nd over 65 productions will offer an estimated 300 performances brimming with energy, originality and daring.

Now in its 19th year, The Dublin Fringe Festival is renowned internationally as a platform for new, invigorating works that aim to transport and transform the audience. Taking risks, embracing challenges and creative experimentations are the hallmark of the festival. New explorations and experiences abound with new and established companies always pushing and often crossing the boundaries between disciplines.

In this, her fifth and final year as curator, Ròsie Goan has assembled an eclectic programme brimming with promise. Personal favourites include *Briefs – The Second Coming*, the always excellent Anu Productions latest offering *Thirteen*, the incomparable and irreverent Ponydance's *Ponybois - How To Be A Lad(y)* and the daring Fitzgerald and Stapleton Dance Theatre's *Wage*. But this is just the tip of the tip of a very big iceberg. For a full programme and all ticketing information just follow this link.

<http://www.fringefest.com/festival>

Whether you're here for a day or for the duration of the festival, there's sure to be something that will reward a visit. So don't be shy. Come and join what promises to be a wild, wonderful and exciting celebration. Take your places please for the Dublin Fringe Festival, 2013



Chris O'Rourke

Tulsa Theater Examiner