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# Dublin Dance Festival 2015 – Nothing lasts forever, except forever

**May 19, 2015**

6:38 PM MST



Built to Last  
Eva Würdinger

## **Built to Last by Meg Stuart/Damaged Goods/Müncher Kammerspiele .**

Rating: ★★★★☆

First, the body. Solid. Upright. It begins to sway. Then the hand, seeking simple gestures, clenching and unclenching. Next the arm, extended, bending, seeking shape and form. The urge gradually brings all parts of the body to movement and from there to motion. Set against an electronic soundscape, five performers relentlessly seek, find and are frustrated by patterns, culminating in a cacophony of movement and sound before one of the performers quietly brings the others to a halt before turning to nervously address the audience. So begins *Built to Last*, by renowned choreographer, Meg Stuart, making her Irish debut and kicking off the Dublin Dance Festival 2015 with an excellent production that sets the bar high.

When describing itself as a history of dance, *Built to Last* does itself a great disservice. For it

speaks not just to the history of dance, but to the making of dance, to the need of the body to give expression, with or without music. Of an insatiable urge that can find momentarily release in forms and patterns, none ever big enough to accommodate all that needs to be expressed. Indeed, at times classical musical forms, if momentarily merging with the body's expressiveness, seem to inhibit it, hamper it, forcing the body to break out and seek new pathways. At times fleetingly recognisable moments appear, tender tableaux temporarily take shape before passing away in the search for newer forms. At other times it appears as if the lunatics have taken over the asylum as the struggle to find shape grapples with restrictions and the need for form. If all is shifting, what never changes is the striving for expression, the endless searching, the body constantly reaching out to catch the stars and channel all that heaven will allow.

Co-produced by Meg Stuart's, Brussels based Damaged Goods and Munich's Müncher Kammerspiele, *Built to Last* is a wonderful, innovative, and often humorous exploration of the making and history of dance. Self-consciously self-deprecating at times, it never ceases to engage, despite its uninterrupted two hours in length. Performers Dragana Bulut, Davis Freeman, Anja Müller, Maria F.Scaroni and Kristof Van Boven give a delightful ensemble performance, as well as creating exquisite individual moments. Stuart's sensitive yet powerful choreography, at times delicate, wild, playful, was always revealing the vulnerability and humanity beneath, as well as her deep love and passion for dance. The only thing to do is surrender to it.

If dance forms aren't built to last, dance surely will as evidenced by this charming, insightful and, at times, sublime production. A must see.

*Built to Last* by Meg Stuart/Damaged Goods/Müncher Kammerspiele runs at The [Abbey Theatre](#) until May 20th as part of the Dublin Dance Festival 2015.

Shows begins: 7.30 p.m.

Tickets: €22 - €38. Concessions: €20 - €34.

For more information go to:

<http://www.dublindancefestival.ie/>

<http://www.abbeytheatre.ie/>



**Chris O'Rourke**

Theatre Examiner

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