
[AXS ENTERTAINMENT](#) / [ARTS & ENTERTAINMENT](#) / [PERFORMING ARTS](#)

Tulsa Project Theatre unveil their 2011/12 season

September 20, 2011

11:31 AM MST

Take a cat in a hat, a trip down memory lane, something old, something new, then throw in a little Patsy Cline. Now you begin to get the feeling of Tulsa Project Theatre's inaugural season at the Assembly Hall in downtown Tulsa for 2011/2012, which aims to have a little something for everybody.

The season kicks off with *Masquerade*, a fun, fund raising party night on October 29th. Billed as a gala, *Masquerade* is essentially a homage to, and celebration of, *The Rocky Horror Picture Show*, one of T.P.T.'s biggest successes to date. Original cast members will perform in original costumes amidst a party atmosphere with a little food, a little drink and a lot of fun.

Business begins in earnest with Ahren's and Flaherty's highly popular *Seussical*, an imaginative musical romp based on the characters of Doctor Seuss which runs December 9th to 23rd. Directed by T.P.T.'s Artistic Director, Machele Dill, whose previous credits include *The Rocky Horror Picture Show* and *Rent*, *Seussical* promises to be a timely Christmas treat for the entire family.

T.P.T.'s artist in residence for May 2012, Ted Swindley, presents a double header to kick off the new year, beginning with his highly popular *Always...Patsy Cline*, which runs March 9th - 18th. This is followed by *Guess Whose Coming To Seder?* a new musical by Nashville playwright Randi Michaels Block, which runs May 4th - 13th, and launches T.P.T.'s annual New Works Program.

The season rounds out with the perennial *Annie* from June 7th to 17th.

Keen to use the best, local talent available, T.P.T. will hold open auditions for *Seussical* which take place at 2.00 p.m. on October 16th at Kendall Hall, T.U. Campus. 32 bars of an appropriate song will be required. Auditions for *Always...Patsy Cline* will take place in December, date to be confirmed.

On paper T.P.T.'s season seems to tick all the boxes. A little bit commercial, a little bit innovative, with some mature works for the adults and some light hearted works for the kids. In their inaugural season as company in residence at The Assembly Hall Theatre, T.P.T. have to build a strong audience base and are casting their net wide to do so. Establishing a company in a new venue is not easy and artistic director Machele Dill and executive director Todd Cunningham will have their work cut out for themselves. Yet given their track record with *Rocky Horror* and *Rent*,

one can hopefully expect that T.P.T. will again put their own, individual stamp on this diverse selection and give the Assembly Hall, and Tulsa's musical theatre community, some memorable nights in the process.

Tickets for individual shows cost between \$20 and \$30, but season tickets start at \$50 for a three-show package of *Seussical*, *Always...Patsy Cline* and *Annie*.

For further information on tickets or auditions contact:

Machele Dill, Artistic Director: machele@tulsaprojecttheatre.com

Todd Cunningham: Executive Director: todd@tulsaprojecttheatre.com



Chris O'Rourke

Tulsa Theater Examiner