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Dublin Theatre Festival – A Thrilling Line Up for 2014

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With the Dublin Theatre Festival now underway the city is once again immersed in all things theatrical. Undoubtedly the most immersive experience to be had is the eagerly awaited *Vardo*, the final segment of ANU Productions much lauded, Monto Cycle. This time around director Louise Lowe and her team turn their site specific attention to contemporary, North Dublin's inner city. With ANU's usual brand of brave, no holds barred, brutal honesty, *Vardo* opens our eyes both to aspects of the city that often go unnoticed and to new, thrilling theatrical possibilities.

Under the guidance of festival director Willie White, The Dublin Theatre Festival 2014 promises some thrilling theatre throughout, with several notable stalwarts making welcome returns. This year Druid offer a double bill from Tom Murphy in *Brigit* and *Bailegangaire*, while Fishamble are back with *Spinning*, Pan Pan with *The Seagull And Other Birds* and Corn Exchange with *A Girl Is A Half Formed Thing*. Two world premieres also make welcome debuts in Hugo Hamilton's, *The Mariner* at The Gate Theatre and Mark O'Rowe's, *Our Few And Evil Days* at The Abbey Theatre. Youth also has its say with Dublin Youth Theatre's production of *Spring Awakening* along with several productions aimed at the very young.

As is to be expected, international acts also feature strongly with a healthy representation from our friends down under. Several Australian productions including *Ganesh Versus The Third Reich*, *Hello My Name Is* and *Jack Charles V The Crown*, feature along with productions from France, Berlin and Scotland.

Tickets for shows can be obtained by calling into the Festival Box Office at 44 Essex Street, Temple Bar, Dublin 2, or by calling 01-6778899. Alternately, you can book tickets online. For more information on how to book online and on all aspects of the festival, please follow the link below.

<https://www.dublintheatrefestival.com>

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