

Like humans, the cherries have tender skin, meat and a kind of bone inside of them. They bleed when cut, skinned, stabbed, crushed or burnt. There's an invitation extended to identify with the cherries, to project onto them our own experiences and fantasies. At times there is a real sense of being re-sensitized, of glimpsing momentarily the lived experiences of those who died in the gas chambers or were burnt at the stake. At other times the experience is closer to home as popular methods of execution, including lethal injection and electrocution, are played out before us. Movie references are also to be found, along with deaths horrific, comical and fantastical. But as time passes and cherries continue to relentlessly fall, focus shifts from the tortured victims and onto the artist at work on her parade of death. The executioner replaces her victims as the focal point for attention as means take precedence over the inevitable end, provoking laughter, admiration and surprise.

Death is certain resists easy categorisation. Showing a strong, visual arts sensibility, its relationship to performance art is much in evidence, as is a strong sense of the theatrical. Sometimes moving, frequently funny and always inventive, *Death is certain* is a little gem of a production performed with simplicity and ingenuity by a genuinely original artist.

Death is certain by Eva Mayer-Keller runs at The [Project Arts Centre](#) Cube until May 22nd as part of the [Dublin Dance Festival 2015](#).

Show times: 7.00 p.m. and 9.15.p.m

Tickets: €15 Concessions: €13 Early bird: €12

For more information go to:

<http://www.dublindancefestival.ie/>



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